

# Duke's Place

♩ = 176

Solo

Trio

Tenor 1  
Doo\_\_\_\_\_ doo\_ doo doo doo\_\_\_\_\_ Let's\_ go down to Doo\_\_\_\_\_ doo

Tenor 2  
Doo\_\_\_\_\_ doo\_ doo doo doo\_\_\_\_\_ Let's\_ go down to Doo\_\_\_\_\_ doo

Baritone  
Doo\_\_\_\_\_ doo\_ doo doo doo\_\_\_\_\_ Let's\_ go down to Doo\_\_\_\_\_ doo

Bass  
Dimm dmm dmm etc.

6

doo doo\_\_\_\_\_ Wild - est box is Oo\_\_\_\_\_ doo\_\_\_\_\_ doo Doo

— doo doo\_\_\_\_\_ Wild - est box is Oo\_\_\_\_\_ doo\_\_\_\_\_ doo Doo

— doo doo\_\_\_\_\_ Wild - est box is Oo\_\_\_\_\_ doo\_\_\_\_\_ doo Doo

Ba dmm Ba da doo\_\_\_\_\_

12

— doo doo Doo doo doo doo doo Sax - es do their Oo doo

— doo doo Doo doo doo doo doo Sax - es do their Oo doo

— doo doo Doo doo doo doo doo Sax - es do their Oo doo

— Doo doo Dmm etc.

18

— doo doo Fel - las swing their Oo doo doo Doo

— doo doo Fel - las swing their Oo doo doo Doo

doo doo Fel - las swing their Oo doo doo Doo

Ba dmm Ba da doo

24

— doo doo Bop ba da Ba da Bah Doo doo doo doo

doo doo Bop ba da Ba da Bah Doo doo doo doo

— doo doo Bop ba da Ba da Bah Doo doo doo doo

— Doo doo Bop Ba da Ba da Bah Dmm etc.

31

— doo doo doo doo doo doo doo

— doo doo doo doo doo doo doo

— doo doo doo doo doo doo doo

Ba dmm Doo doo doo

37

Bop bop bah bop bop Bop bah bop bop bop bah bop bop

Bop bop bah bop bop bop bah bop bop bop bah bop bop

Bop Bop bah ba da ba dop bop Bop bah ba da ba dop bop bop bah bop bop

Dmm etc.

43

You

bop bop bah ba da bop Doo doo bop Doo doo doo

bop bop bah bop Doo doo bop Doo doo doo

bop bop bah ba da bop Doo doo bop Doo doo doo

Ba dmm Ba da doo Doo doo

49

find your-self a seat And then you wan-na eat You find your-self a wait er. You fill your cup chock full

Bop ba da ba dah Bah\_ Doo\_\_\_\_\_ doo

Bop ba da ba dah Bah\_ Doo\_\_\_\_\_ doo

Bop ba da ba dah Bah\_ Doo\_\_\_\_\_ doo

Bop Ba da Ba dah Bah\_ Dmm etc.

54

— of drink and then you drink it up You're get<sup>2</sup>in' a-long with your gir - lie It's

— doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo

— doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo

— doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_ doo

58

af-ter three, But ba-by, Zam! That's ear-ly!

\_\_\_\_\_ doo doo doo Sax - es do their tricks in Duke's Place \_\_\_\_\_

\_\_\_\_\_ doo doo doo Sax - es do their tricks in Duke's Place \_\_\_\_\_

\_\_\_\_\_ doo doo do Sax - es do their trick' in Duke's Place \_\_\_\_\_

Ba dmm doo doo doo Dmm etc.

64

\_\_\_\_\_ Fel-las swing their chicks in Duke's Place \_\_\_\_\_ Come on, get

\_\_\_\_\_ Fel-las swing their chicks in Duke's Place \_\_\_\_\_ Come on, get

\_\_\_\_\_ Fel-las swing their chicks in Duke's Place \_\_\_\_\_ Come on, get

70

— your kicks in Duke's Place \_\_\_\_\_ Bop Ba\_\_ by\_\_ let's go down to

— your kicks in Duke's Place \_\_\_\_\_ Bop Bop\_\_ bah\_\_ bop

— your kicks in Duke's Place \_\_\_\_\_ Bop Bop\_\_ bah\_\_ bop

75

Duke's Wil- dest\_\_ box in town is Duke's Love\_\_ that pia-no sound in Duke's Let's

bop Bop\_\_ bah\_\_ bop bop Bop\_\_ bah bop bop bop Let's

bop Bop\_\_ bah\_\_ bop bop Bop\_\_ bah bop bop bop Let's

80

In Duke's Place!

— go down ba dop ba dop ba dop Wah!

— go down ba dop ba dop ba dop Wah!

— go down ba dop ba dop ba dop Wah!

Ba dmm— Ba da doo— Wah!

Detailed description: This is a musical score for a vocal piece. It consists of six staves. The top two staves are instrumental accompaniment in treble clef, with a key signature of three flats and a 12/8 time signature. The bottom four staves are vocal lines, each with lyrics underneath. The lyrics are: "In Duke's Place!" (on the second staff), "— go down ba dop ba dop ba dop Wah!" (on the third, fourth, and fifth staves), and "Ba dmm— Ba da doo— Wah!" (on the sixth staff). The vocal lines use various note values and rests to create a rhythmic pattern. The piece ends with a double bar line and repeat dots.



# DUKE'S PLACE

Arr. Barker '97 and Brock '82

1 2 3 4 5

BABY LET'S GO DOWN TO DUKE'S PLACE THE WILDEST BOX IN TOWN IS

DOO DOO DOO DOO DOO LET'S GO DOWN TO DOO DOO DOO DOO

7

DUKE'S PLACE LOVE THAT PIANO SOUND IN DUKE'S PLACE

WILD-EST BOX IS DOO DOO DOO DOO DOO

13

SAXES DO THEIR TRICKS IN DUKE'S PLACE FELLAS SWING THEIR CHICKS IN

DOO DOO DOO DOO DOO SAX-ES DO THEIR DOO DOO DOO DOO

19

DUKE'S PLACE COME ON GET YOUR KICKS IN DUKE'S PLACE YOU

FEL-LAS SWING THEIR DOO DOO DOO DOO DOO DOO (on

25 FIND YOURSELF A SEAT AND WHEN YOU WANT TO EAT YOU LOOK AROUND & YEAH WAITER YOU FILL YOUR CUP CHOKER FULL OF DRINK

Bop Ba da Ba da Bah DOO DOO DOO DOO

34 YOU DRINK IT UP YOU'RE GETTIN ON GIRLIE IT'S AFTER 3 O'CLOCK BUT BARY THAT'S EARLY

DOO DOO DOO DOO DOO DOO DOO

IF YOU'VE NEVER BEEN TO DUKE'S PLACE TAKE YOUR TOWSEES DOWN TO

Bop Bop Bah Bop Bop Bop Bah Bop Bop Bop Bah Bop Bop

42 DUKE'S PLACE LIFE IS IN A SPIN IN DUKE'S PLACE YOU

Bop Bop Bah Bop DOO DOO DOO DOO DOO DOO (BOP)

# DUKES PLACE

3

FIND YOURSELF A SEAT AND WHEN YOU WANT TO EAT  
 YOU FIND YOURSELF A WAITER  
 YOU FILL YOUR CUP CHECK FULL OF DRINK AND YOU  
 THEN

Bop Ba da Ba da Bah DOO DOO DOO DOO

DRINK IT UP  
 YOU'RE GETTING DOWN YOUR GIRLY  
 IT'S AFTER THREE BUT BABY THAT'S EARLY

DOO DOO DOO DOO DOO DOO DOO

SAXES DO THEIR TAKES IN DUKE'S PLACE  
 FELLAS SWING THEIR CHAIRS IN

DUKE'S PLACE  
 COME ON GET YOUR KICKS DOO DOO DOO DOO DOO

DOO DUKE'S PLACE

11/14/91 J.P.B.